

New England Chapter Board Proposed for Election May 2022

- **Scott D. Bascom, architect and educator**

“As an architect and educator in Boston, I recognize the important role that Docomomo has in preserving the legacy of modern architecture in our region. I was first introduced to the power of US modernist architecture while a student at Syracuse University. Touring I.M. Pei’s Everson Museum in downtown Syracuse, and Paul Rudolph’s Dana Arts Center at Colgate University commenced an infatuation with the modernist period which continues to this day. [...] After moving to Boston in 2013, I taught foundations studios at the Boston Architectural College. [...] The modernist designs around New England represent a courageous period in America’s building history, and introducing this work to a new generation of students allows me to advocate for its continued celebration and importance as a reference point across new generations of designers. [...] Many modernist projects were constructed during a transitional time in American history and they have managed to sustain relevance because of their adherence to the importance of democratic space and accessibility to their community [...] If elected to join the board, I look forward to continuing to engage in a dialog with the public via tours, social media and print to present these projects as critical to the fabric of our built spaces.”

- **Devin Colman, State Architectural Historian, Vermont**

“Since 2006, I have worked at the Vermont Division for Historic Preservation (Vermont’s State Historic Preservation Office). In 2010, I helped organize a conference held at the University of Vermont on the issues surrounding modernist architecture, preservation, and sustainability. In 2014, I had the pleasure of working with Marie Sorenson to organize a two-day tour of modernist architecture in Vermont. It was a great success, and hopefully we can do a similar tour, looking at more Vermont sites, in the future. In 2017, I was able to help find a new owner for House II, Peter Eisenman’s first freestanding building, in Hardwick, VT. In 2019, I helped coordinate the display of a traveling exhibit on the work of modernist landscape architect Dan Kiley at the Sheldon Museum in Middlebury, VT. Last year, I coordinated the Docomomo-US “Spotlight” on Vermont. I presently serve on the board of the New England Chapter of the Society of Architectural Historians, and there could be some good opportunities for collaboration between the NE/SAH and Docomomo_US/New England boards. I hope to share my knowledge of modernist architecture and design in Vermont and learn from other board members about their challenges and successes.”

- **Helena (Lena) Currie, engineer and building enclosure division head with WSP (formerly WSP Parsons Brinckerhoff), president emerita of APT/NE.**

Helena (Lena) Currie is WSP’s Boston building enclosure engineering division head, specializing in the evaluation, repair and rehabilitation of existing (often historic and architecturally significant) buildings. Lena is the president of the Association of Preservation Technology’s Northeast Chapter (APTNE) and co-chair of the Association of Preservation’s International (APTi) Committee for Academics and Research. She is experienced in managing complex investigation, design and construction projects for repair, renovation, and preservation of existing building enclosures. Lena routinely works in multi-disciplinary teams to leverage the team’s collective knowledge and develop innovative prioritized solutions. Ms. Currie is a published author and has

presented internationally on the best practices for the restoration of architecturally significant mid-century concrete. She is passionate about improving the diversity of the preservation industry through new research, student outreach initiatives and creating new partnerships between industry professionals and academic leaders in the field of preservation. "...exposed concrete "brutalist" buildings have provided the backdrop for my most influential professional experiences and collaborations. I am drawn to projects and conversations about modern architecture because it is highly controversial and a delicate balancing act. ... I've been thrilled to see more and more modern heritage interventions over the past few years begin with a dedicated community engagement campaign and educational program, which is leading to more purposeful renovations and reuse."

- **Carissa Demore, of Historic New England**

"As a representative of Historic New England, it is my privilege to advocate for thoughtful, reasonable, and cooperative decisions about preserving many of New England's mid-century places: iconic, large-scale civic complexes, canonical works by New England's modern architectural pioneers, and post-war housing developments and commercial buildings. I would be equally honored to participate in the leadership of this highly respected chapter of Docomomo_US. My prior director experience includes service on the boards of the New England Chapter of the Society of Architectural Historians and the Downtown Waltham Partnership. Prior to my work with Historic New England, I served as Program Coordinator for the City of Annapolis Main Street Program, engaging with small businesses, community leaders, City departments, and various boards and commissions to support the continuing preservation and use of the commercial centers of several historic neighborhoods in Annapolis, Maryland. I received a Master of Historic Preservation degree from the University of Maryland, College Park, and a Bachelor of Science degree in Landscape Architecture from Colorado State University. I am a current member of Docomomo_US and welcome the opportunity to serve with you and to advance the important mission of your organization."

- **Sedef Doganer, Dean of architecture and Design at the Wentworth Institute of Technology.**

"After growing up in Turkey and living 13 years in San Antonio, TX, I recently moved to Boston, MA. I currently serve as Dean of the School of Architecture and Design at Wentworth Institute of Technology. My background in the discipline of architecture is both in academia as well as in professional practice. My teaching, research, and scholarship bridge many disciplines but are focused on the nexus of architecture and tourism. It naturally involves cultural heritage, heritage tourism, historic preservation, and community planning, but veers into business development and tourism administration as well, when the research is aimed at practical application. I specialize in interdisciplinary, community-based applied research to manage the relationships between historic preservation, urban design, and tourism development in heritage sites, linking theory and practice. In addition to my scholarly activities, as a registered architect in Turkey, I have contributed to the architecture profession as a project designer, preservationist, contractor, and manager. "

- **Jonathan Duval, Assistant Curator of Architecture & Design at the MIT Museum**

Jon is Assistant Curator of Architecture & Design at the MIT Museum and a PhD candidate in the history of architecture at Brown University. His research focuses on the history of architectural practice and pedagogy, architectural representation and graphics, and the intersections of

architecture and technology. His dissertation project examines architectural graphic and bureaucratic practices in the United States around 1900. He received his BA in Art History and Architectural Studies from Tufts University and has held curatorial positions, internships, and fellowships at the MIT Museum, the Museum of Fine Arts Boston, Sir John Soane's Museum, and the RISD Museum. Most recently Jon was a co-curator of "Raymond Hood and the American Skyscraper" at Brown University and contributed an original essay on Hood's early work and education to the catalogue. His practice as a curator and historian is rooted in objects and archives and he maintains that the preservation and conservation of modern architecture extends beyond the built structure itself to include the artifacts of its design and construction. At MIT Jon oversees the archives of several architects and firms active in New England in the 20th century including The Architects Collaborative (TAC), Mary Otis Stevens, and Kallmann McKinnell & Wood.

- **Colin Flavin, architect in Boston, Flavin Architects.**

"I am a long-time resident of New England, arriving in the early 80's to study architecture at MIT, and founding my architectural practice, Flavin Architects LLC, in Boston in 1991. My expertise as an architect has focused on two principal areas: the restoration and adaptive re-use of notable mid-century modern homes and new single-family houses often informed by the aesthetic of those vintage modern designs. Modern architecture of the recent past is often the most vulnerable to demolition, and a highlight of my career has been helping to retain several icons of Massachusetts modernism. I've been writing and speaking on early to mid-century modern architecture as an editorial contributor to houzz.com and as a guest speaker or panelist at several conferences. I welcome the opportunity to lend my expertise to help Docomomo advocate for the preservation of modern architecture in New England. I am passionate about finding creative approaches to collaborating with building owners and communities to preserve modern commercial and civic buildings of the recent past."

- **Mark D. Hammer AIA, Hammer Architects LLC**

Mark is the principal of Hammer Architects in Cambridge MA. Prior to starting Hammer Architects, he had been an Associate with Bruner/Cott and Cambridge Seven Associates and was the project architect for several award-winning projects. Among these are the 20 and 21 Custom House Street office buildings in Boston's Financial District, the 931 Massachusetts Avenue Condominiums in Cambridge, The US Navy Submarine Museum in Groton, Connecticut and the new Alumni Center and Chandler Athletic Center at Williams College. "I've has a strong interest in modern residential architecture since the beginning of my career at TAC, when I visited Norman Fletcher and Chip Harkness homes at Six Moon Hill in Lexington. I have been a Docomomo member for many years and have toured Cuba with them. My current practice encompasses renovations of mid century modern homes on cape cod and in the Boston area. We have worked on houses by Chermayeff, Saltonstall and Morton, Hebbeln and others. We also build new homes informed by the modernist tradition. I have curated an exhibit at the Provincetown art association on mid century modern architecture on cape cod and have lectured on the subject. I would be pleased to serve on the board."

- **Jennifer Lang, architectural historian and preservationist**

Jennifer Lang is an American architectural historian about to move from Hong Kong to Dorset, Vermont. At the University of Hong Kong's Architectural Conservation Program, she has been an

Adjunct Associate Professor and the Director of the MSc(Conservation), which emphasizes values-based conservation, management, and sustainability. She is a member of Docomomo Hong Kong, Docomomo US and an ICOMOS ISC 20th century expert member. She is also a past President and Council Member of the Hong Kong Institute of Architectural Conservationists (HKICON). Jennifer has taught the UNESCO Bangkok Sustainable Heritage Management Foundation Course for professional practitioners and prepared a disaster risk management plan for the HKU University Museum and Art Gallery Fung Ping Shan Building. She has extensive experience writing, managing and executing conservation grants and proficiency in environmental review, heritage impact assessment, and government regulatory capacity with direct engagement with the identification, evaluation, management, safeguarding, and conservation of 19th and 20th century built heritage, including industrial heritage and cultural landscapes. Jennifer holds undergraduate and graduate degrees from NYU, Columbia University and the University of Hong Kong, where she received a PhD in Architecture.

- **William Morgan, architectural historian and critic**

Will Morgan studied architectural history at Dartmouth and Columbia and received his PhD in Art History at Delaware. He taught at Princeton and for 25 years at the University of Louisville, Kentucky. Morgan was the architecture critic for the Louisville Courier-Journal many years ago. His column, entitled the Urban Environment, was nominated for the Pulitzer Prize in criticism. After moving to New England 20 years ago, he became Editor and Architecture Critic at Design New England and is now the architecture critic at GoLocal Providence. Among his many book publications are: Heikkinen, Komonen; The Cape Cod Cottage; Yankee Modern; Monadnock Summer; Collegiate Gothic, etc. “I have been teaching, writing, and advocating about Modern Architecture for over fifty years ... I share the the aims and goals of Docomomo ... and hope that I may be able to support the organization in identifying and preserving Modern works of architecture and design in New England”

- **Curtis Perrin, architect**

“I am an active architectural practitioner with a close collaborative relationship to the Parisian firm Lacaton & Vassal, 2021’s Pritzker winners and specialized uniquely in working within the legacy of Modernism. ... For us, the most contemporary gesture is to work with the time and conditions we are in, taking what is given in any situation and finding the means – with economy and simplicity – to create enjoyable spaces for inhabitation that are adaptable, provide greater freedoms to their users, and facilitate the Modern goals of better life in a way that looks toward what is ahead. [...] Primarily in and around Roxbury where I live, my efforts center on neighborhood and civic organizations, which are often taxed by aging buildings of notable design that present often-severe conditions issues. Preserving and working within what are often extremely stable structures is a better alternative to tearing them down, and it suggests ways that our wider society can act more responsibly with the things we already have. [...] I look very much ahead to joining Docomomo’s board so that I can be part of extending this mission in a way that is capable of reaching a wide public in very effective ways.”

- **Andrew Richardson, long-time local member and architect at Elkus Manfredi, Boston**

Andrew Richardson received a BArch from Roger Williams University in 1992 and is a registered architect in Massachusetts. Since 2013 he has worked with Elkus Manfredi Architects. He recently became one of their first Certified Passive House Consultants. Andrew has been actively

involved with the NE Chapter of Docomomo for many years. “I believe support for Docomomo’s work can be expanded using social media to reach new audiences. The iconic aesthetics of the modern movement could perhaps gain currency in our current age of Instagram. In addition, Docomomo could find allies in the sustainability movement. As we move towards a carbon neutral future there is heightened awareness to recognize the value of embodied carbon. Preserving existing buildings helps keep that embodied carbon in use and we can continue to enjoy the buildings.”

- **Timothy Rohan, Architectural Historian, UMass Amherst**

*Timothy M. Rohan is an architectural historian whose research focuses on modernism, especially of the post-World War II era. Professor Rohan also considers in his research and teaching the architecture, urbanism, landscape, and design of Europe, North America and beyond from 1750 to the present. Professor Rohan has a BA from Yale University and a PhD from Harvard University. He gained museum experience while working at the Museum of Modern Art and the Whitney Museum. He has completed a series of projects about the American architect Paul Rudolph (1918-1997). His book, *The Architecture of Paul Rudolph* (Yale University Press, 2014), is the first monograph about Rudolph, one of the most important modernist architects of the mid and late twentieth-century. And he has collaborated on the development of a conservation plan for Rudolph’s Jewett Arts Center at Wellesley College (2017), funded by the Getty Foundation’s “Keeping It Modern” grant program. Professor Rohan has published articles on diverse subjects ranging from work of Marcel Breuer to the impact of discotheques upon late twentieth residential interiors in edited volumes, exhibition catalogs, and leading journals, such as *The Journal of the Society of Architectural Historians* and *The Architectural Review*. His research has been funded by grants from the Graham Foundation, the Canadian Centre for Architecture, the Architectural History Foundation, the Library of Congress, UMass Amherst and other entities.*

New England Chapter

Senior Advisory Board Proposed for Election May 2022

- **W. Lewis Barlow IV, architect, preservationist, FAIA, FAPT**

Bill Barlow has made many contributions to the field of historic preservation for over fifty years. After graduation from Texas A&M University, he worked for the Colonial Williamsburg Foundation and the National Park Service's Denver Service Center and then assumed a leadership role in the preservation of Lowell Massachusetts, which became a model for preservation nationwide, thanks to Bill's recognition of the potential for partnerships between the public sector and private owners and developers. This led to Lowell's recent designation by the National Trust for Historic Preservation as one of their initial dozen Distinctive Destinations in the United States. Bill has been an active member of APT (and a member of the Board of Directors in various positions and leadership roles) since 1969. He was elected to the APT's College of Fellows in 2000. "My goal is to continue to bring energy and direction to DoCoMoMo/NE. Based on our current by-laws officers serve / elected by the board, with that in mind and my desire to have as much new blood on the board my preference is to be considered for either VP or Treasurer positions. So my desire to continue leadership of DoCoMoMo is strong."

- **David Fixler FAIA FAPT LEED, architect, planner, preservationist**

My history with this organization dates back to its founding – with several of the current Board members and Officers in December of 1997, and I was fortunate to have served in a leadership role as president of our Chapter from early 1998 until stepping down at the end of 2019. My work with the New England Chapter included running monthly meetings for some 20 years – first at MIT and later the BSA that included lectures, debates, or simply lively discussion. I served for 10 years as the US representative on the Docomomo-ISC for Registers, and guest edited a special issue of the Docomomo International Journal on Louis Kahn in 2018. One of our greatest strengths has been the extent, diversity and quality of our tours over the years and our our engagement with local organizations such as the BSA, Historic New England and the Boston Preservation Alliance, which established our group as a source of knowledge and expertise regarding New England's rich and varied modern heritage within the advocacy, design and building communities. We have become trusted advisors to the Mass. Historical Commission (MHC) and numerous state and local regulatory bodies throughout the region, helping not only to save modern resources but to help guide better design solutions as these properties come up for renewal.

- **Henry Moss, AIA, architect, preservationist**

Henry Moss has led the historic preservation team at Boston based Bruner/Cott & Associates' since 1986. He specializes in technical and building history aspects of architecture that inform both delicate restoration and large-scale adaptive reuse projects. Henry's award-winning work includes projects such as MASS MoCA, the Watertown Arsenal, and the Hemingway Estate preservation near Havana, Cuba. He received the 2015 Codman Award for Lifetime Achievement in Preservation from the Boston Preservation Alliance. For over 25 years, he has led technical workshops for architects and contractors on historic building topics for the Boston Society of

Architects. He frequently writes about the theory and practice of architecture as it relates to historic properties. Henry was one of the founders the New England Chapter of DOCOMOMO US, where his role has been to act as treasurer, an officer appointed by the board. Professionally, he has worked with mid-century modern buildings through advocacy, planning, design, and construction. For the upcoming term he looks forward to being part of the advisory group to help with transition of the role of treasurer to a new office, who will be responsible for annual incorporation renewal in the state of Massachusetts and for the chapter's federal tax return.

- **Dietrich Neumann, architectural historian, Brown University**

I was trained as an architect in London (AA) and Munich (Technical University), where I also received my PhD. For the past 30 years I have taught the history of modern and contemporary architecture at Brown University in Providence, RI. I have published on the history of modern European and American architecture, articles and books on figures like Richard Neutra and Ludwig Mies van der Rohe, as well as topics such as Architectural Illumination, the Architecture of Movie Set Designs and building materials, such as Prismatic Glass and Guastavino tiles. I have long been a member of the Society of Architectural Historians, I served as the Society's president from 2008-2010 and was elected a fellow in 2018. I was awarded their Founders' Award and Phillip Johnson Awards. At Brown I am currently serving as Director of the John Nicholas Brown Center for Public Humanities and Cultural Heritage and I hope that the legacy of its namesake, who was deeply interested in architecture (commissioning Richard Neutra, and working closely with Philip Johnson, Felix Candela and I.M.Pei) will make the Center a fitting place for some Docomomo events, annual conferences and guest lectures.

- **Susan E. Schur, President, The Technology Organization. Inc./Technology & Conservation**

Susan is a founding member of Docomomo New England. She founded and has served as editor and publisher of Technology & Conservation of Art, Architecture, & Antiquities [T&C], an international, interdisciplinary professional journal devoted to the technical aspects of art, architectural, and archeological analysis, conservation/preservation, documentation, and protection. Susan developed the concept into a respected publication providing coverage on modern and traditional architecture and other cultural/historic properties, as well as on contemporary and historic materials and on engineering, care, and treatment methods and procedures. In addition, in connection with T&C, she has organized a series of conferences on architectural materials, and numerous seminars and conferences on risk management, fire protection, corrosion, lighting, disaster prevention/response/recovery, pest control, enzyme treatments, and loss and recovery of properties. For these T&C undertakings, she was selected as one of the original recipients of the [U.S.] President's Award for Preservation. Other of her conservation/preservation activities include being a founder of the New England Conservation Association (NECA) and a founder of the Somerville Historic Society. She was elected as an Honorary Member, AIA, and as a fellow of the Association for Preservation Technology International, the Massachusetts Historical Society, the Society of Women Engineers, and the Royal Society of Arts. Susan is a recipient of the National Trust for Historic Preservation Honor Award, the Association for State and Local History Award of Merit, the Boston Society of Architects Historic Preservation Award, and the Preservation Massachusetts' Tsongas Award.

- **Marie Sorensen, AIA, architect**

Marie Sorensen AIA is a practicing architect and masterplanner with fifteen years of experience in the design and renovation of residential, university, retail and civic structures and sites. Under the banner of her eponymous firm founded in 2012, Sorensen has undertaken nearly one hundred projects in ten states, including four freestanding new buildings and three masterplans. Sorensen contributed to the preservation planning and design for Paul Rudolph's Jewett Arts Center at Wellesley College and Edward Durell Stone's University at Albany Library. Sorensen served as an adjunct professor of early modern architectural history at Norwich University; as a visiting assistant professor for the graduate architecture studio at MassArt; and as an adjunct professor in the building science department at Wentworth. Sorensen presented original scholarship, "Structured Collaboration: Vermont's Rural Modernism," at the 2015 docomomo-US conference, and has been published in two editions of RISD's Journal Int|AR on the adaptive re-use of industrial buildings and sites, which are of shared origin with the modern movement.

- **Susan Ward, architectural & design historian, curator, consultant**

At Cornell University, I studied architectural design, before changing my major to architectural history (B.S., History of Architecture and Urban Development). Since college, my focus has largely been on 20th-century design and fashion history, and in particular on modernist furnishing textiles. For 15 years, I worked at the Museum of Fine Arts, Boston, as a Research Fellow in the Dept. of Textile and Fashion Arts, and contributed to numerous exhibitions, publications, and cataloguing projects. Since leaving the MFA, I have worked as a freelance curator and consultant; projects have included the exhibition "Knoll Textiles: 1945-2010" at the Bard Graduate Center in New York City, the 2009 Design Research retrospective installation in Harvard Square, Lexington Historical Society's exhibition "Lextopia: Lexington Launches Mid-Century Modern" (2015), and "Georgia O'Keeffe: Living Modern" (2017). I have been a DOCOMOMO member since 2006, and a member of the New England chapter board since 2008; on the board, I have worked to plan programs, and to assist other board members with running tours and advocacy efforts (along with occasional writing and/or copy editing).. I am a member of Historic New England, the National Trust for Historic Preservation, Friends of Modern Architecture (FOMA) Lincoln, and the Cape Cod Modern House Trust. I would welcome the opportunity to work with the new Board to "re-launch" our chapter, and to work together with these and other regional organizations on programs and tours.

- **Gary Wolf, architect, current president of Docomomo NE**

My practice, advocacy, writing and teaching over the years have often addressed mid-century architecture. This includes design projects and studies for pre- and post-war modernist residences by such architects as G. Holmes Perkins, Jean Bodman Fletcher, Henry Hoover and Edwin B. Goodell, Jr., both for private homeowners and for public and not-for-profit entities. Additionally, my activities on behalf of Docomomo include writing the landmark petition for Boston City Hall when it was at risk of demolition or sale by the city, and organizing two exhibitions of Kallmann McKinnell & Knowles' original City Hall architectural drawings. I have also orchestrated open houses for Docomomo members and friends at modern residences designed by Samuel Glaser, Rem Huygens, William Lescaze, Eleanor Raymond, and Nathaniel Saltonstall. Other activities include leading tours of modern buildings, lecturing, and publishing on related subjects. My Master of Architecture is from Princeton University; my Master of Architectural History, from the University of Virginia; and my Bachelor of Arts (American Studies), from Cornell University. I would be honored to assist in furthering the New England

outreach of our chapter and in continuing to advocate for the preservation of our modern heritage.